

RONDO BURLESKE

Gustav Mahler, trans. Adam Gorb

C Allegro Assai. Sehr trotzig [$\text{♩} = 120$]

1

1, 2 (2 doubling Piccolo)
Flutes 3, 4
Oboes 1, 2
Clarinet in Eb
Clarinet in A 1
Clarinet in A 2, 3
Bass Clarinet in Bb
Bassoons 1, 2
Contrabassoon
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Horns in F 1, 2
Horns in F 3, 4
Trumpet 1 in C
Trumpets 2, 3 in Bb
Tenor Trombones 1, 2
Bass Trombone
Euphonium
Tuba
Double Bass
Timpani
Percussion 1
Percussion 2
Percussion 3
Harp

14

1. 2 Flts. *ff* a.2.

3. 4 Flts. *ff* a.2.

Obs. 1. 2 *f sf sf sf f sf sf* *p*

E♭ Cl. *ff*

1 Cls. *f sf sf sf f sf sf sf* *p*

2. 3 Cls. *f sf sf sf f sf sf sf* *p*

B. Cl. *f*

Bsns. 1. 2 *f* *a.2.* *p*

Cbsn. *p*

Sop. Sax. *f* *p*

Alto Sax. *f* *p*

Ten. Sax. *f* *p*

Bari. Sax. *f*

1. 2 Hns. *mf* *f* *mf* *f* *mf* *f* *mf*

3. 4 Hns. *mf* *f* *mf* *f* *mf* *f* *mf*

Tpt. 1 *f* *mf*

Tpts. 2. 3 *senza sord. 2* *f*

Tbns. 1. 2 *f* *senza sord.*

B. Tbn. *f* *senza sord.*

Euph. *f*

Tba.

Db.

Timp. *2*

Perc. 1 Xylo. *f* *ff*

Perc. 2

Perc. 3

2

25

1. 2 Flts. *f* *p* *f*

3. 4 *f* *p* *f*

Obs. 1. 2 *ff sf* *ff sf* *f*

E♭ Cl. *p* *f* *p* *cresc.* *ff sf* *f*

1 Cls. *p* *f dim.* *f*

2. 3 *f dim.* *ff* *f* *a.2.*

B. Cl. *f dim.* *ff* *f*

Bsns. 1. 2 *f*

Cbsn. *f*

Sop. Sax. *p* *cresc.* *f*

Alto Sax. *f dim.* *ff* *p* *cresc.* *f*

Ten. Sax. *ff* *f*

Bari. Sax. *f*

1. 2 Hns. *f* *a.2.*

3. 4 *f*

Tpt. 1 *f*

Tpts. 2, 3

Tbns. 1, 2

B. Tbn. *p*

Euph. *p*

Tba. *p*

Db. *p* *pizz.* *p*

Timp. *3*

Perc. 1

Perc. 2

Perc. 3

36

1. 2 Flts. *ff*

3. 4 Flts. *ff*

Obs. 1. 2 *ff*

E♭ Cl. *ff*

1 Cls. *ff*

2. 3 Cls. a.2. *ff*

B. Cl. *ff*

Bsns. 1. 2 *ff*

Cbsn. *ff*

4

Sop. Sax. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

4

1. 2 Hns. *f* *ff*

3. 4 Hns. *f* *ff*

Tpt. 1 *f* *ff*

Tpts. 2. 3

Tbns. 1. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Db. *arco* *ff*

4

Timp.

Perc. 1 Xylo. *f*

Perc. 2

Perc. 3

47

1, 2 Flts. *ff*

3, 4 Flts. *ff*

Obs. 1, 2 *ff*

Engl. Horn *ff*

1 Cls. *ff* *a.2.* *ff* *sf* *sf* *sf* *sf*

2, 3 Cls. *ff* *sf* *sf* *sf* *sf*

B. Cl. *sf* *sf* *sf* *sf*

Bsns. 1, 2 *sf* *a.2.* *sf*

Cbsn. *sf*

Sop. Sax. *ff* *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *ff* *f*

1, 2 Hns. *ff*

3, 4 Hns. *ff*

Tpts. 1 *con sord.* *a.2.*

Tpts. 2, 3 *ff*

Tbns. 1, 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Db. *pizz.* *ff*

Timp. *5*

Perc. 1 *Xylo.* *f*

Perc. 2

Perc. 3

70

Picc. *ff*

1, 2 Flts. *ff*

3, 4

Obs. 1, 2 *ff*

E♭ Cl. *ff*

1 Cls. *f*

2, 3 Cls. *f*

B. Cl. *f*

Bsns. 1, 2 *a.2.*

Cbsn. *a.2.*

Sop. Sax. *sf*

Alto Sax. *sf*

Ten. Sax. *sf*

Bari. Sax. *sf*

1, 2 Hns. *ff*

3, 4 *ff*

Tpt. 1

Tpts. 2, 3

Tbns. 1, 2 *a.2.* *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Db.

Timp. *7*

Perc. 1

Perc. 2

Perc. 3

7

7

7

81

Picc. *to Flute 2*

Flts. 1, 2 *a.2.* *ff*

Flts. 3, 4 *a.2.* *ff*

Obs. 1, 2 *ff* *f*

E♭ Cl. *ff*

Clars. 1 *mf* *ff*

Clars. 2, 3 *mf* *f*

B. Cl. *ff* *f*

Bsns. 1, 2 *f* *f*

Cbsn. *ff* *f*

Sop. Sax. *f* *ff*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f* *ff*

Hns. 1, 2 *a.2.* *ff*

Hns. 3, 4 *a.2.* *ff*

Tpt. 1 *f*

Tpts. 2, 3

Tbns. 1, 2

B. Tbn. *f*

Euph. *f*

Tba. *f*

Db. *f*

Timp.

Perc. 1 *Xylo.* *f*

Perc. 2

Perc. 3

